

✓ time, this dialectic influences both parts, giving rise to archetypal images in the unconscious and specific patterns of behavior in the conscious mind. In every age, society is captured by the archetypes, and intensely manifests them for the sake of growing awareness. For example, it is easy to see how the Middle Ages was greatly influenced by the archetypes of King, Queen,

✓ Hero, Grail, Hidden Treasures; and at the same time the older archetypes of Mother, Father, Farmer, Warrior, Innocence, etc., were still very much a part of peoples lives, ~~as well as beliefs of being on the prime?~~ Beliefs such as being merged with earth goddess or beliefs that internal organs relate to star constellations. Even earlier stages of gender being merged with the ideas of nature.

rewrite these two sentences to make them clearer.

being me not sure what you mean about being merged with an earth goddess + this is also confusing

✓ In the present age, there are layers of meaning we give to archetypes.

✓ The first, are the associations evoked automatically. The second, is that of significance, the various meanings evoked and the meanings yet to be

✓ discovered, ~~and~~ ^{as well as} all the various symbolic meanings. The third, is the universality of meaning. This is what is fascinating about the archetype as primordial model. If we have an affinity to an archetype and we begin to be aware of it, we become infatuated with its depth of meanings, and nothing can exhaust its profundity.